Bachelor of Fine Arts in Art

Applies to students who file their Degree Program effective August 2015

All statements in the document concerning requirements, prerequisites, or other matters are for informational purposes and subject to change. Effective academic advisement is a partnership, with advisees sharing in the responsibility.

Refer to your DEGREE AUDIT to verify degree requirements have been met.

name

Bear Pass number

advisor

Foundations

Two-Dimensional Design 3	ART 100	
Three-Dimensional Design 3	ART 101	
Intro to New Media 3	ART 110	
Drawing I 3	ART 115	

12 hours

Art History

History of Western Art I 3	ART 271	
History of Western Art II 3	ART 272	
Select one: Survey of Art of Africa, Oceania, and Americas 3	ART 273	
Select one: Survey of Asian Art 3	ART 274	
6 hours Art History electives chosen with advisement		

15 hours

Studio Core

Take five courses with at least one from each of the three groups listed here

(color theory) Intermediate Design I 3	ART 202	
Drawing II 3	ART 215	
Painting I 3	ART 225	
Printmaking I 3	ART 242	
Ceramics I 3	ART 212	
Metals-Jewelry I 3	ART 223	
Sculpture I 3	ART 235	
Digital Arts I 3	ART 210	
Computer Animation I 3	ART 230	
Photography I 3	ART 255	

15 hours

Area of Emphasis

emphasis: Ceramics

Ceramics II 3	ART 312	
Ceramics III 3-6	ART 313	

ART 313 must be repeated to a total of 6 hours

area electives chosen with advisor approval:		
Special Topics in Ceramics 3-12	ART 314	

ART 314 may be repeated when course content changes

Figure Modeling 3-9	ART 336	
Individual Instruction 3-6	ART 399	

15-21 hours

emphasis: Computer Animation

Computer Animation II 3	ART 330	
Computer Animation III 3	ART 331	
Computer Animation IV 3	ART 430	
Prof Practices Computer Animation 3	ART 431	
area electives chosen with an advisor from:		
Individual Instruction 3-6	ART 399	
Computer Animation V 3-6	ART 432	

15-21 hours

emphasis: Digital Arts

Time-Based Digital Arts 3-6	ART 310	
Individual Instruction 3-6	ART 399	
Seminar in Digital Arts 3-9	ART 410	
area electives chosen with advisor approval:		
Computer Animation II 3	ART 330	
Computer Animation III 3	ART 331	
Computer Animation IV 3	ART 430	
Pro. Practices in Computer Animation 3	ART 431	
Basic New Media Design 3	DES 345	

15-21 hours

emphasis: Drawing

Drawing III 3-6	ART 315	
Life Drawing 3-9	ART 316	
area electives chosen with advisor approval:		
Individual Instruction 3-6	ART 399	

15-21 hours

emphasis: Metals/Jewelry

Jewelry and Metalsmithing 3	ART 322	
Jewelry, Metals and Enameling 3	ART 323	
Metals and Jewelry III 3-12	ART 324	
area electives chosen with advisor approval:		
Individual Instruction 3-6	ART 399	

15-21 hours

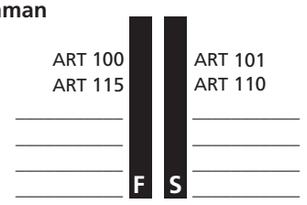
emphasis: Painting

Painting II 3-6	ART 325	
area electives chosen with advisor approval:		
Painting with Water-Based Media 3-9	ART 326	
Individual Instruction 3-6	ART 399	
Painting III 3-9	ART 425	

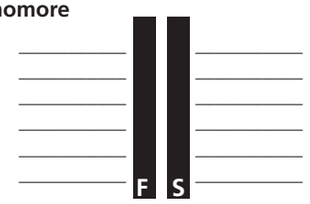
15-21 hours

Four-Year Guide

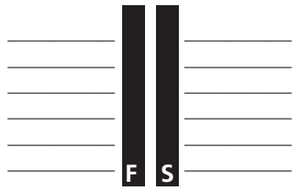
Freshman



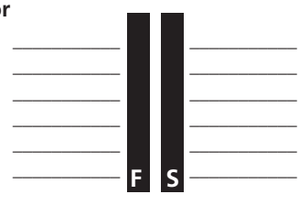
Sophomore



Junior



Senior



Candidacy Review

During the first semester of your Junior year a selection of work from Foundations and Studio Core areas is to be submitted to a committe of the art faculty for review.

Students must have a 3.0 or higher GPA in the major and MSU cumulative GPA of at least 2.5 to be admitted to degree program.

emphasis: Photography

area electives chosen with an advisor from:

Medium Format Photography 3	ART 354	
Large Format Photography 3	ART 355	
Color Photography 3	ART 356	
Special Topics in Photography 3-9	ART 357	

ART 357 may be repeated when course content changes

Studio Photography 3	ART 358	
Digital Photography 3	ART 359	
Individual Instruction 3-6	ART 399	
Digital Photography II 3-6	ART 454	
Advanced Photography Seminar 3-6	ART 455	

ART 455 must be taken at least once with ART 499

15-21 hours

emphasis: Printmaking

Printmaking II 3-9	ART 342	
area electives chosen with advisor approval:		
Lithography 3-9	ART 343	
Individual Instruction 3-6	ART 399	

15-21 hours

emphasis: Sculpture

Sculpture II 3-9	ART 335	
area electives chosen with advisor approval:		
Figure Modeling 3-9	ART 336	
Individual Instruction 3-6	ART 399	

15-21 hours

Art and Design Electives

Additional courses in studio, design, art history, art education or aesthetics (PHI 320) outside of the area of emphasis, 9 hours of which must be at or above the 300 level, chosen with advisor approval.

Computer Animation majors may use MED 365. *9-15 hours*

Senior Exhibition

Senior Exhibition 3	ART 499	

Must be taken concurrently with upper division course in area of emphasis

3 hours

125 credit hours completed
75 - 78 hours Art + Design courses
40 hours upper division courses

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