

## **Art, Art History, Design and Museum Studies Minors**

*Applies to students who file their Degree Program after August 2013*

*Note: ART 200 does NOT qualify to count towards an art minor (but does qualify for a gen ed)*

### **Art**

#### **Bachelor of Arts**

- A. ART 100(3), 101(3), 115(3)
- B. Additional 9 hours of art and /or design electives should be chosen with advisement to bring the total number of hours in Art and Design to no fewer than 18.

### **Art**

#### **Bachelor of Science**

- A. ART 100(3), 101(3), 115(3)
- B. Additional 12 hours of art and /or design electives should be chosen with advisement to bring the total number of hours in Art and Design to no fewer than 21.

### **Art History**

#### **Bachelor of Arts**

#### **Bachelor of Fine Arts**

- A. ART 271(3) or 272(3), and 273(3) or 274(3)
- B. Additional 12 hours of art history electives\* should be chosen with advisement by an art history faculty member to bring the total number of hours in Art History to no fewer than 18.

\*Note: Students may not use both ART 480(3) and ART 484(3) to fulfill the 12 hours of electives.

### **Art History**

#### **Bachelor of Science**

- A. ART 271(3) or 272(3), and 273(3) or 274(3)
- B. Additional 15 hours of art history electives should be chosen with advisement by an art history faculty member to bring the total number of hours in Art History to no fewer than 21.

\*Note: Students may not use both ART 480(3) and ART 484(3) to fulfill the 15 hours of electives.

### **Art History**

#### **Bachelor of Science in Education**

(Non-Certifiable)

- A. ART 271(3), 272(3), 273(3), and 274(3)
- B. Additional 9 hours of art history electives should be chosen with advisement by an art history faculty member to bring the total number of hours in Art History to no fewer than 21.

\*Note: Students may not use both ART 480(3) and ART 484(3) to fulfill the 9 hours of electives.

### **Design**

#### **Bachelor of Science**

- A. ART 100(3), 101(3), 115(3), 202(3), 255(3), DES 300(3)
- B. ART 210(3) or DES 210(3)

## **Museum Studies**

### **Bachelor of Arts**

### **Bachelor of Fine Arts**

### **Bachelor of Science**

**Program Advisors:** *Billie Follensbee, Professor, Art and Design; Mitzi Kirkland-Ives, Assistant Professor, Art and Design; Janice Green, Professor, Biology; Judith Meyer, Associate Professor, Geography, Geology and Planning; Elizabeth Sobel, Associate Professor, Sociology and Anthropology; William Wedenoja, Acting Department Head, Sociology and Anthropology.*

The Museum Studies minor is an interdisciplinary minor which will introduce students to the variety of careers available in museum studies as well as provide basic background training in a variety of museum-related fields, allowing students to continue their studies at the graduate level or by working in museums themselves. This minor is also appropriate for students interested in public affairs, community development, or other fields leading to a career working with governmental or private institutions. By providing students with a background education in a variety of types of museums, how museums operate, and the role of different types of museums, students will develop an appreciation for these and other public and private institutions.

- A. Required Courses (9 hours): [MST 388\(3\)](#), [488\(3\)](#), [495\(3\)](#). Students must register for either the ART course code or the MST course code for 388 and 488; the ART course code will count as an Art History course, while the MST course code will count as a Museum Studies course. Students completing a museum- or archives-related internship(s) in any one of the related disciplines may substitute this for the MST 495 internship, provided the internship consists of three credit hours total and fulfills all of the requirements for MST 495, and with the approval of a Museum Studies advisor.
- B. Complete nine additional hours from one of the following tracks. Only two electives may overlap with courses used for any major or minor. Appropriate substitutions are allowed within a track with the approval of a Museum Studies advisor.
  - a. Art History Track: Appropriate prerequisite ([ART 272\(3\)](#) or [ART 273\(3\)](#)) and two of the following: [ART 378\(3\)](#), [382\(3\)](#), [385\(3\)](#), [386\(3\)](#), [475\(3\)](#), [478\(3\)](#), [479\(3\)](#); [480\(3\)](#) or [484\(3\)](#); [485\(3\)](#)
  - b. Biology Track: [BIO 215\(2\)](#) or two taxonomy courses, and two of the following: [BIO 485\(1-3\)](#), [501\(2\)](#), [509\(4\)](#), [527\(1-4\)](#), [561\(2\)](#), [562\(4\)](#), [564\(2\)](#)
  - c. Geoscience Track: Select one [GRY course](#), one [GLG course](#), and one additional GRY, GLG, or PLN course from the following: [GRY 301\(3\)](#), [318\(3\)](#), [320\(3\)](#), [328\(3\)](#), [348\(3\)](#), [363\(4\)](#); [GLG 314\(4\)](#), [332\(4\)](#), [333\(4\)](#), [350\(3\)](#), [412\(4\)](#), [415\(4\)](#); [PLN 573\(3\)](#)
  - d. Anthropology-Archaeology Track: [ANT 240\(3\)](#) and two of the following: [ANT 345\(3\)](#), [351\(3-6\)](#), [355\(3\)](#), [360\(3\)](#), [375\(3\)](#), [397\(1-3\)](#) (when applicable), [490\(1-6\)](#) (when applicable), [545\(3\)](#), [550\(3\)](#), [551\(3\)](#), [552\(3\)](#), [555\(3\)](#), [598\(3\)](#) (when applicable)
  - e. Anthropology-World Cultures Track: [ANT 100\(3\)](#) or [ANT 226\(3\)](#) and two of the following: [ANT 330\(1-3\)](#), [331\(3\)](#), [332\(3\)](#), [334\(3\)](#), [335\(3\)](#), [490\(1-6\)](#) (when applicable)
  - f. Anthropology-Native Americans Track: Three of the following: [ANT 325\(3\)](#), [330\(1-3\)](#), [351\(3-6\)](#), [360\(3\)](#), [490\(1-6\)](#) (when applicable), [505\(3\)](#), [525\(3\)](#), [598\(3\)](#) (when applicable)