

Major Requirements (79–94 hours):

Foundations (15hrs)

	hrs	course#	semester
Two Dimensional Design	3	ART 100	F _____
Three Dimensional Design	3	ART 101	S _____
Introduction to New Media	3	ART 110	F _____
Drawing I	3	ART 115	F _____
Drawing II	3	ART 215	S _____

Design Core (15hrs)

	hrs	course#	semester
Color Theory	3	ART 202	F _____
Graphic Design Systems	3	DES 202	F _____
Intro to Computer Graphic Design	3	DES 210	F _____
Graphic Production	3	DES 301	S _____
Basic Typography	3	DES 303	S _____

Studio Art (12hrs)

	hrs	course#	semester
Painting	3	ART 225	_____
Photography	3	ART 254/255	_____
Drawing III	3	ART 315	_____
Sculpture	3	ART 235	_____
Printmaking	3	ART 242	_____

Art History (15hrs)

	hrs	course#	semester
History of Western Art I	3	ART 271	_____
History of Western Art II	3	ART 272	_____
Survey of Africa, Oceania, & Americas	3	ART 273	_____
Survey of Asian Art	3	ART 274	_____
History of Graphic & Applied Design	3	ART 377	S _____
300 or 400 level Art History course from: ART 387, ART 471, ART 472, ART 475, ART 476, ART 478, ART 480, ART 483, ART 484, ART 485, ART 486, ART 487, or ART 496.	3	_____	_____

Practicum Capstone (4hrs)

	hrs	course#	semester
Professional Design Practicum	4	DES 490	_____

Recommended Schedule on other side.

DES 499: Design Internship (1 credit) is offered upon demand with approval of Design Program Coordinator.

Before graduation, all baccalaureate degrees require a completion of **40 hours of upper level (300 or above) credit**. Refer to your Degree Audit and speak with your advisor on how to best meet requirements, as effective academic advisement is a partnership with advisees sharing in the responsibility of their education.

All statements in the document concerning requirements, prerequisites, or other matters are for informational purposes and are subject to change.

Classes offered only in the Fall:

DES 202, DES 210, DES 220, DES 250, DES 330, DES 331, DES 420, DES 430, DES 450, DES 452, ENG 216.

Classes offered only in the Spring:

ART 377, DES 301, DES 303, DES 320, DES 323, DES 332, DES 350, DES 377.

Complete One of the Following Tracks:

Graphic Design (18hrs)

	hrs	course #	semester
Communication Design/Methodology	3	DES 330	F _____
Advanced Typography	3	DES 331	F _____
Image Design	3	DES 332	S _____
Basic Web Design	3	DES 340	S _____
Advanced Graphic Design	3	DES 430	F _____
Basic Media Design	3	DES 345	_____
Advanced Web Design	3	DES 440	_____
Special Topics	3	DES 497	_____

Illustration (18hrs)

	hrs	course #	semester
Materials & Techniques for Illustration	3	DES 250	F _____
Illustration	3	DES 350	S _____
Intermediate Illustration	3	DES 452	F _____
Special Topics	3	DES 497	_____
Special Topics (may not repeat topic)	3	DES 497	_____
3 hours of ART or DES Electives from: ART 230, ART 242, ART 243, ART 310, ART 410, ART 315*, ART 316, ART 325, ART 354, ART 355, ART 356, ART 357, ART 358, DES 345, DES 497 (may not repeat topic)	3	_____	_____

*ART 315 and ART 242 cannot be counted both here and toward the Studio Art requirement, however ART 315 may be repeated.

Dual Emphasis (33hrs)

	hrs	course #	semester
Materials & Techniques for Illustration	3	DES 250	F _____
Communication Design/Methodology	3	DES 330	F _____
Advanced Typography	3	DES 331	F _____
Image Design	3	DES 332	S _____
Basic Web Design	3	DES 340	S _____
Illustration	3	DES 350	S _____
Advanced Graphic Design	3	DES 430	F _____
Intermediate Illustration	3	DES 452	F _____
Special Topics	3	DES 497	_____
Special Topics (may not repeat topic)	3	DES 497	_____
Basic Media Design	3	DES 345	_____
Advanced Web Design	3	DES 440	_____
Special Topics (may not repeat topic)	3	DES 497	_____

Sequential Art (18hrs)

	hrs	course #	semester
Introduction to the Graphic Novel	3	ENG 216	F _____
Sequential Art	3	DES 220	F _____
Intermediate Sequential Art	3	DES 320	S _____
Literature of Sequential Art	3	DES 323	_____
Advanced Sequential Art	3	DES 420	F _____
300+ level Creative Writing, Literature, or studio course with approval of advisor.	3	Elective	_____

Foundations

Important Information:

Advisory Review:

During the first year, students interested in majoring any of the BFA in Design degree tracks, should attend an informational meeting (Advisory Review in Design) during the spring semester. Cumulative and major GPA must be at least 2.5 to be admitted to DES 202 & 210.

First Year

ART 100	F	ART 101
ART 115	S	ART 110
ENG 110		ART 215
_____		_____
_____		_____

Design Core

Candidacy Review:

Takes place during the spring of second year and is administered by a committee of Design faculty. Students must choose an option (Graphic Design, Illustration, Dual Emphasis, Sequential Art). Requirements: 3.0 in your major and 2.5 cumulative GPAs, submit a portfolio with work from ART 202, DES 202, 210, 301, 303, and drawings (at least 4 drawings are required as part of the portfolio submission for Dual Emphasis, Illustration, and Sequential Art), 12–20 pieces total.

*ENG 216 is a required course for the Sequential Art Track only; ENG 110 is a prerequisite.

Second Year

DES 202	F	DES 301
DES 210	S	DES 303
ART 202		ART 254/255
ENG 216*		ART HIST
_____		_____



Dual Emphasis

Graphic Design

Illustration

Sequential Art

Third Year

DES 330	F	DES 332
DES 331	S	DES 340
DES 250		DES 350
ART HIST		ART HIST 377
_____		_____

DES 330	F	DES 332
DES 331	S	DES 340
ART 225 or 315		ART 225 or 315
ART HIST		ART HIST 377
_____		_____

DES 250	F	DES 350
DES 497	S	DES 497
ART 225 or 315		ART 225 or 315
ART HIST		ART HIST 377
_____		_____

DES 220	F	DES 320
Seq Art Elective	S	DES 323
ART 225 or 315		ART 225 or 315
ART HIST		ART HIST 377
_____		_____

Fourth Year

DES 430	F	DES 490
DES 452	S	DES 497
DES 497		ART 225 or 315
ART HIST		ART HIST
_____		_____

DES 430	F	DES 490
DES ELECTIVE	S	ART 242 or 235
ART HIST		ART HIST
_____		_____

DES 452	F	DES 490
DES 497	S	STUDIO
ART 242		ART HIST
ART HIST		_____
_____		_____

DES 420	F	DES 490
ART 242	S	STUDIO
ART HIST		ART HIST
_____		_____

Fifth Year

DES ELECTIVE	F	_____
ART 242 or 235	S	_____
STUDIO		_____
_____		_____
_____		_____