All statements in the document concerning requirements, prerequisites, or other matters are for informational purposes and subject to change. Effective academic advisement is a partnership, with advisees sharing in the responsibility.
Refer to your DEGREE AUDIT to verify degree requirements have been met.

| name |
| ---: |
| Bear Pass number |

advisor

Four-Year Guide


Choose one of the options below:
Studio Art (21 hours)
Foundations ( 9 hours): in addition to the Studio Art Core, complete 9 additional credit hours from the following:

ART 100, ART 101, ART 110 or ART 115 9 hours

Studio Emphasis (9 hours): In addition to the Studio Art Core, a minimum of 9 additional credit hours, chosen with appoval,
in one of the studio areas: ceramics, digital arts, drawing, metal/jewelry, painting, photography, printmaking, sculpture 9 hours

Art and Design Electives (3 hours): In addition to Core a minimum of 3 additional hours in art history, design, or studio art, chosen with approval. ART 200 cannot be used. 3 hours

Art History and Visual Culture (21 hours)
Core Courses ( 3 hours): in addition to the Art History Core, complete 3 additional credit hours from the following

$$
\text { ART } 271 \text { or } 274 .
$$

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3 \text { hours }
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Art History ( 18 hours): In consultation with an advisor, complete 18 upper-level credits of art history in at least five of the following areas in art history:


With advisor's approval, ART 496, Special Topics in Art History,
may substitute for a course in one of the areas.
*ART/MST 388 and ART/MST 488 may not be double-counted.
18 hours


