

Bachelor of Fine Arts in Art

Applies to students who file their Degree Program effective August 2023

All statements in the document concerning requirements, prerequisites, or other matters are for informational purposes and subject to change. Effective academic advisement is a partnership, with advisees sharing in the responsibility.

Refer to your DEGREE AUDIT to verify degree requirements have been met.

Foundations

Two-Dimensional Design	3	ART 100	_____
Three-Dimensional Design	3	ART 101	_____
Intro to New Media	3	ART 110	_____
Drawing I	3	ART 115	_____
	12 hours		

Studio Core

Take five courses with at least one from each of the three groups	(color theory) Intermediate Design I	3	ART 202	_____
	Drawing II	3	ART 215	_____
	Painting I	3	ART 225	_____
	Printmaking I	3	ART 242	_____
	Ceramics I	3	ART 212	_____
	Metals-Jewelry I	3	ART 223	_____
	Sculpture I	3	ART 235	_____
	Creative Coding	3	ART 210	_____
	Computer Animation I	3	ART 230	_____
	Digital Photo or Photography I	3	ART 254	_____
	15 hours	or 255		

Art History

	History of Western Art I	3	ART 271	_____
	History of Western Art II	3	ART 272	_____
Select one	Survey of Art of Africa, Oceania, and Americas	3	ART 273	_____
	Survey of Asian Art	3	ART 274	_____
	6 hours Art History electives chosen from:			
	ART 377, 387, 388, 471, 472, 475, 476, 478, 480, 483, 484, 485, 486, 487, 488, 496			_____
		15 hours		

Complete one of the following studio area options:

track option	3D Studies	
	*Required Studio Core:	
	ART 212(3), 223(3), 235(3)	
	area electives:	
	Ceramics II	3 ART 312 _____
	Ceramics III	6 ART 313 _____
	Special Topics in Ceramics	3-12 ART 314 _____
ART 314 may be repeated when course content changes		
	Jewelry and Metalsmithing	3 ART 322 _____
	Jewelry, Metals and Enameling	3 ART 323 _____
	Metals and Jewelry III	3-12 ART 324 _____
	Sculpture II	3 ART 335 _____
	Figure Modeling	3-9 ART 336 _____
	Individual Instruction	3-6 ART 399 _____
	Sculpture III	3-12 ART 435 _____
		15-21 hours

track option	Computer Animation	
	Computer Animation II	3 ART 330 _____
	Computer Animation III	3 ART 331 _____
	Computer Animation IV	3 ART 430 _____
	Prof Practices Computer Animation	3 ART 431 _____
	area electives:	
	Individual Instruction	3-6 ART 399 _____
	Computer Animation V	3-6 ART 432 _____
		15-21 hours

track option	Drawing	
	Drawing III	3-9 ART 315 _____
	Life Drawing	3-9 ART 316 _____
	area electives:	
	Individual Instruction	3-6 ART 399 _____
		15-21 hours

track option	New Media	
	Networks and Interfaces	3 ART 310 _____
	Video and Sound	3 ART 311 _____
	Physical Computing	3 ART 340 _____
	Digital Fabrication	3 ART 345 _____
	Seminar in Digital Arts	3 ART 410 _____
	area electives:	
	Computer Animation II	3 ART 330 _____
	Digital Photography I	3 ART 359 _____
	Advanced Digital Fabrication	3 ART 445 _____
	Web Design for Design Majors	3 DES 340 _____
	Basic New Media Design	3 DES 345 _____
	Special Topics in Design	3 DES 497 _____
	Introduction to Java Programming	3 ITC 260 _____
		15-21 hours

name

Bear Pass number

advisor

Four-Year Guide

First Year

ART 100	_____	ART 101	_____
ART 115	_____	ART 110	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
	F	S	

Second Year

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
	F	S	

Third Year

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
	F	S	

Fourth Year

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
	F	S	

Candidacy Review

During the first semester of your Junior year a selection of work from Foundations and Studio Core areas is to be submitted to a committee of the art faculty for review.

Students must have a 3.0 or higher GPA in the major and MSU cumulative GPA of at least 2.5 to be admitted to degree program.

track option	Painting	
	Painting II	3-6 ART 325 _____
	area electives:	
	Painting with Water-Based Media	3-9 ART 326 _____
	Individual Instruction	3-6 ART 399 _____
	Painting III	3-9 ART 425 _____
		15-21 hours

track option	Photography	
	*Required Studio Core: ART 255	
	area electives:	
	Medium Format Photography	3 ART 354 _____
	Large Format Photography	3 ART 355 _____
	Color Photography	3 ART 356 _____
	Special Topics in Photography	3 ART 357 _____
	Studio Photography	3 ART 358 _____
	Digital Photography	3 ART 359 _____
	Individual Instruction	3 ART 399 _____
	Digital Photography II	3 ART 454 _____
	Advanced Photography Seminar	3-6 ART 455 _____
	ART 455 must be taken at least once with ART 499	
		15-21 hours

track option	Printmaking	
	Printmaking II	3-9 ART 342 _____
	area electives:	
	Lithography	3-9 ART 343 _____
	Individual Instruction	3-6 ART 399 _____
		15-21 hours

Art and Design Electives

Additional courses from across the Art and Design course offerings, in studio, design, art history, art education or aesthetics (PHI 320), outside of the area of track option, 9 hours of which must be at the 300 level or higher chosen with approval of advisor, bringing the total number of hours to no fewer than 76.
Computer Animation and Photography majors may use MED 345 or MED 365. ART 200 CANNOT be used.
 9-15 hours

Cap Stone

Senior Exhibition	4	ART 499	_____
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Must be taken concurrently with upper division course in track area.
 4 hours

Major requirements: 76 hours

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