Foundations

First Year

F	S
ART 100	ART 101
ART 115	ART 110
ENG 216*	ART 215
_____	_____
_____	_____

Important Information:

Advisory Review:

During the first year, students interested in majoring any of the BFA in Design degree tracks, should attend an informational meeting (Advisory Review in Design) during the spring semester. Application to the Design Coordinator for provisional admission is required. Both your cumulative and major GPA must be at least 2.5 to be admitted to DES 202 & 210.

Design Core

Second Year

F	S
DES 202	DES 301
DES 210	DES 303
ART 202	ART 202
ENG 216*	ART HIST
_____	_____

Candidacy Review:

Takes place during the spring of second year and is administered by a committee of Design faculty. Students must choose an option (Graphic Design, Illustration, Dual Emphasis, Sequential Art). Requirements: 3.0 in your major and 2.5 cumulative GPAs, submit a portfolio with work from ART 202, DES 202, 210, 301, 303, and drawings (at least 4 drawings are required as part of the portfolio submission for Dual Emphasis, Illustration, and Sequential Art), 12–20 pieces total.

*ENG 216 is a required course for the Sequential Art Track and has a prerequisite of ENG 110.

Dual Emphasis

Third Year

F	S
DES 330	DES 332
DES 331	DES 340
DES 250	DES 350
ART HIST	ART HIST 377
_____	_____

Fourth Year

F	S
DES 497	DES 497
DES ELECTIVE	ART 254/255/315
STUDIO	STUDIO
ART HIST	ART HIST
_____	_____

Fifth Year

F	S
DES 430	DES 490
DES 452	_____
_____	_____
_____	_____

Graphic Design

Third Year

F	S
DES 330	DES 332
DES 331	DES 340
ART 254/255/315	ART 254/255/315
ART HIST	ART HIST 377
_____	_____

Fourth Year

F	S
DES 430	DES 490
STUDIO	STUDIO
ART HIST	ART HIST
_____	_____

Illustration

Third Year

F	S
DES 250	DES 350
DES 497	DES 497
ART 254/255/315	ART 254/255/315
ART HIST	ART HIST 377
_____	_____

Fourth Year

F	S
DES 452	DES 490
STUDIO	STUDIO
ART HIST	ART HIST
_____	_____

Sequential Art

Third Year

F	S
DES 220	DES 323
Seq Art Elective	ART 254/255/315
ART 254/255/315	ART HIST 377
ART HIST	DES 320
_____	_____

Fourth Year

F	S
DES 420	DES 490
STUDIO	STUDIO
DES 497	ART HIST
ART HIST	_____
_____	_____

Major Requirements (79–94 hours):

Foundations (15hrs)

	hrs	course*	semester
Two Dimensional Design	3	ART 100	F
Three Dimensional Design	3	ART 101	S
Introduction to New Media	3	ART 110	F
Drawing I	3	ART 115	F
Drawing II	3	ART 215	S

Design Core (15hrs)

	hrs	course*	semester
Intermediate Design	3	ART 202	F
Graphic Design Systems	3	DES 202	F
Intro to Computer Graphic Design	3	DES 210	F
Graphic Production	3	DES 301	S
Typography	3	DES 303	S

Studio Art (12hrs)

	hrs	course*	semester
Painting	3	ART 225	
Photography	3	ART 254 or 255	
Drawing III	3	ART 315	
Sculpture	3	ART 235	
Printmaking	3	ART 242	

select one (Sculpture / Printmaking)

Art History (15hrs)

	hrs	course*	semester
History of Western Art I	3	ART 271	
History of Western Art II	3	ART 272	
Survey of Africa, Oceania, & Americas	3	ART 273	
Survey of Asian Art	3	ART 274	
History of Graphic & Applied Design	3	ART 377	S
300 or 400 level Art History course from: ART 387, ART 471, ART 472, ART 475, ART 476, ART 478, ART 480, ART 483, ART 484, ART 485, ART 486, ART 487, or ART 496.	3		

select one (Survey of Africa, Oceania, & Americas / Survey of Asian Art)

Practicum Capstone (4hrs)

	hrs	course*	semester
Professional Design Practicum	4	DES 490	

☞ **Recommended Schedule on other side.**

DES 499: Design Internship (1 credit) is offered upon demand with approval of Design Program Coordinator.

Before graduation, all baccalaureate degrees require a completion of **40 hours of upper level (300 or above) credit.** Refer to your Degree Audit and speak with your advisor on how to best meet requirements, as effective academic advisement is a partnership with advisees sharing in the responsibility of their education.

All statements in the document concerning requirements, prerequisites, or other matters are for informational purposes and are subject to change.

Classes offered only in the Fall:
DES 202, DES 210, DES 250, DES 330, DES 331, DES 420, DES 430, DES 450, DES 452, ENG 216.

Classes offered only in the Spring:
ART 377, DES 301, DES 303, DES 320, DES 332, DES 350, DES 377.

Complete One of the Following Tracks:

Graphic Design (18hrs)

	hrs	course*	semester
Communication Design/Methodology	3	DES 330	F
Advanced Typography	3	DES 331	F
Image Design	3	DES 332	S
Basic Web Design	3	DES 340	S
Advanced Graphic Design	3	DES 430	F
Basic Media Design	3	DES 345	
Advanced Web Design	3	DES 440	
Special Topics	3	DES 497	

select one (Basic Media Design / Advanced Web Design / Special Topics)

Illustration (18hrs)

	hrs	course*	semester
Materials & Techniques for Illustration	3	DES 250	F
Illustration	3	DES 350	S
Intermediate Illustration	3	DES 452	F
Special Topics	3	DES 497	
Special Topics (may not repeat same topic)	3	DES 497	
3 hours of ART or DES Electives from: ART 230, ART 242, ART 243, ART 310, ART 410, ART 315*, ART 316, ART 325, ART 354, ART 355, ART 356, ART 357, ART 358, ART 359, ART 454 DES 345, DES 497 (may not repeat same topic)	3		

*ART 315 and ART 242 cannot be counted both here and toward the Studio Art requirement, however ART 315 may be repeated.

Dual Emphasis (33hrs)

	hrs	course*	semester
Materials & Techniques for Illustration	3	DES 250	F
Communication Design/Methodology	3	DES 330	F
Advanced Typography	3	DES 331	F
Image Design	3	DES 332	S
Basic Web Design	3	DES 340	S
Illustration	3	DES 350	S
Advanced Graphic Design	3	DES 430	F
Intermediate Illustration	3	DES 452	F
Special Topics	3	DES 497	
Special Topics (may not repeat same topic)	3	DES 497	
Basic Media Design	3	DES 345	
Advanced Web Design	3	DES 440	
Special Topics (may not repeat same topic)	3	DES 497	

select one (Basic Media Design / Advanced Web Design / Special Topics)

Sequential Art (18hrs)

course name	hrs	course*	semester
Introduction to the Graphic Novel	3	ENG 216	F
Sequential Art	3	DES 220	F
Intermediate Sequential Art	3	DES 320	S
Literature of Sequential Art	3	DES 323	
Advanced Sequential Art	3	DES 420	F
Creative Writing, Literature, or studio course with approval of advisor	3	Elective	