[Template document updated 9-1-2020-- do not include this line in thesis document]

TEMPLATE FRONT COVER   
Hard cover (required for ALL university copies)  
Title is required (can be artist name)  
Image on cover (optional)

Size of book should be complementary to the content (size/shape/number of pages – decided by committee – but minimally 8”x 8”; any book larger than 16”x20” requires special approval—see MFA in Visual Studies Thesis Guidelines.

Minimum = #32 pages / 16 leaves  
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TITLE   
(can be artist name)

TEMPLATE INSIDE FRONT COVER   
BLANK or use IMAGE as end papers

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TEMPLATE FIRST PAGE

Title page (Title and Artist Name – *may be the same*)

Location of thesis exhibition

Date of thesis exhibition                           
Images are optional  
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TITLE &  
artist name  
LOCATION OF SHOW (example: Springfield Art Museum, Springfield, Missouri)  
DATE OF EXHIBITION

This page is considered the beginning pagination in Roman Numerals, however, don’t begin until the next page with “II”

TEMPLATE SECOND PAGE (back of TITLE page)

Acknowledgements page MUST include the following text

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Art & Design Department

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art.missouristate.edu

Publication credits

Design: <Insert Name>

Photographs: <Insert Name>

© 2016, <Insert Artist’s Full Name>

*The artist assumes responsibility for obtaining and maintaining the necessary rights and releases to legally publish this work, including the informed consent of any subjects identifiable in the photographic work.*

List Roman numeral pagination “II” and so forth from here…

TEMPLATE THIRD PAGE (ABSTRACT PAGE)

**THESIS TITLE (DOUBLED SPACED, ALL UPPER CASE, BOLD, LEFT JUSTIFIED)**

Art and Design Department

Missouri State University, (Insert month year, e.g., December 2013)

Master of Fine Arts

(Insert your name, e.g., John Doe)

**ABSTRACT**

The formatting of this abstract should be one paragraph without indenting and single spaced. The length of the abstract is limited to this space so that everything fits on this one page. There must be at least two single-spaced blank lines between the abstract and the line with keywords.

Last line of abstract

**KEYWORDS**: (list at least five keywords or phrases here: use lowercase and separate with commas; note that if two lines are used, the second line is not indented)

Roman Numeral “III”

TEMPLATE FOURTH PAGE (back of ABSTRACT page)

**TITLE OF THESIS (DOUBLE SPACED, ALL UPPER CASE, BOLD, AND CENTERED)**

By

(Insert name, e.g., Roberta Rodrigues)

A Master’s Thesis

Submitted to the Graduate College

Of Missouri State University

In Partial Fulfillment of the Requirements

For the Degree of Master of Fine Arts in Visual Studies

(Insert graduation date, e.g., December 2013)

Approved:

Name of Professor, DEGREE, Chair

Name of Professor, DEGREE, committee member

Name of Professor, DEGREE, committee member

Name of Professor, DEGREE, committee member

Julie Masterson, Ph.D., Dean of the Graduate College

In the interest of academic freedom and the principle of free speech, approval of this thesis indicates the format is acceptable and meets the academic criteria for the discipline as determined by the faculty that constitute the thesis committee. The content and views expressed in this thesis are those of the student-scholar and are not endorsed by Missouri State University, its Graduate College, or its employees.

Roman Numeral “IV”

TEMPLATE Additional inside pages:  
*The written thesis will serve to document the work within the thesis exhibition and to provide a narrative description of the work’s development and theoretical framework, including influences, and its significance within the discipline(s). This document should include substantial visual documentation appropriate to the media.*

*Relationship of image to text within the publication layout should be complementary.  
Layout should be professional, final format must be approved by the committee.*  
  
Table of contents (optional – use if appropriate to the scale/length of written work)  
  
Page numbers (required on all pages after title page or table of contents *if included*, uniformly placed)  
  
Thesis text   
  
Images (may be inserted within text as appropriate)  
  
Image captions (required for all images)   
  
Image list: title of work (italicized) :required. Inclusion of date, medium, measurements is optional

\*If images span several pages, make note of this as a series   
  
Citations and references style must conform to the *Chicago Manual of Style.*

Reference Page must follow formatting of the Graduate College. See “MFA Thesis Guidelines” Document for more information.

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Page 1 (start pagination using the Arabic numbered page designated. Example, this page would be “1”.)

TEMPLATE Additional inside pages:

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Page 2…Page 3…etc…to follow from here.

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