

MFA Visual Studies Calendar
Spring 2026 Semester

*Black text indicates important dates for all graduate students

*Green text indicates important dates for 3rd year Thesis Candidates.

*Thesis Students: be sure to enroll in the "Thesis- MFA in Visual Studies"
Brightspace Course.

- January 5 All GA's/TA's report for duty; must be available for work or meetings New Student Orientation – Graduate College - REQUIRED of all NEW STUDENTS
- January 6 Graduate Student Orientation/TA training (if you haven't not completed this or have been specifically asked to go through training)
- January 9 Mandatory Sculpture Lab Training for anyone wanting to use this facility 10:00-1:00 pm
- January 12 First day of semester classes
- January 16 Deadline to Apply for Graduation (Students planning to complete their degree in May 2025) - <https://gapp.missouristate.edu/Student/intentToGraduate/main/>
- February 1 Priority/Preferred Deadline for Fall Application to our MFA Program for new students (annual deadline)
- February 1 Deadline for Thesis and Non-Thesis Funding (as well as non-thesis research)
Information can be found at <https://graduate.missouristate.edu/CurrentStudents/Funding.htm>
- February 2 Have a very refined rough draft of thesis written and delivered to Thesis Committee; schedule a meeting to review
- Early Feb MFA Thesis students must meet with Cindy Quayle and Brian Fickett
***specific date/time TBD
- February 16 (week of) Advising Appointment with Graduate Program Coordinator
- February 16 Revised Written Thesis delivered to Thesis Committee; schedule meeting to review if necessary

- *March 1** Departmental Deadline for the final written thesis text document for thesis due to MFA Committee Chairperson from graduating MFA thesis students
- March 9 Thesis Book layout with image (or image placeholders) draft due to Thesis Committee
*Also, please arrange to meet with Andrew Wasserman and/or Mitzi Kirklan-Ives to review citations format
- March 25 Abstract submission deadline for 2026 Einhellig Interdisciplinary Research Forum (EIDF)
- March 31 Deadline to have name listed in the Spring Commencement Program
- *April 1** Final approval of the printed thesis book design due to MFA Thesis Committee (thesis students)
- April 16 Loan Agreement sent to Jodi. MFA Thesis students must provide a final list (JPEG images, titles, sizes, mediums, substrates, year) and information for labels in the MFA Thesis Exhibition. Specifics TBD
Artist Statements (approximately 200 words) as well as bio for thesis students should be provided. Specifics TBD
- April 17 Meet with Jodi at Carolla to determine exhibit installation equipment needs/permissions
- April 17 Springfield 2026 Thesis Deadline: Last day to submit approved thesis to the Graduate College (all assignments must be completed in Brightspace)**
- April 17 2026 Annual Frank Einhellig Graduate Interdisciplinary Forum**
***If you have received thesis funding from the Graduate College, you're obligated to participate in this.
- April 24 First-Year Review. Graduate Coordinator will distribute the materials and review forms to faculty.**
- May 8 GA duties end for the semester
- May 8 Commencement
- May 9 End-of-Semester Portfolio Submission/Statement DUE
REQUIRED of ALL MFA students - digital documentation DUE for Portfolio Submission Requirement. Must be submitted and received by Graduate Coordinator by this date. See handbook for more information.

- May 11 TAs must have final grades entered by 2:00 pm
- May 15-17 Carolla available for artwork drop off
- May 18-22 Installation of MFA Thesis Exhibition at Carolla Arts Exhibition Center
All work must be ready for installation with no major on-site construction.
- May 26-June 5 Official MFA Thesis Opening to the public at Carolla Arts Exhibition Center
- *Thesis Students must schedule their Thesis Review to be held at Carolla while their show is installed**
- June 1 Thesis students must submit a PDF of their physical thesis books and a "proof of payment" to their ART 799 instructor
- June 5 First Friday Art Walk Reception for Thesis Exhibition; 6-8 pm
- June 5 Final submission of all requirements for SP 26 Thesis
- June 8 Deinstallation of Thesis Exhibition
- June 15 **Studio Transition Deadline**
Studios to be vacated will be cleaned/returned to satisfactory condition by this date. New studios, if applicable, will be ready for move/transition. All equipment (computers, tools, etc.) must be returned to the office-office staff will have you sign them out. Keys must be returned to Key Control of the Art and Design Office as appropriate
- June 15 Thesis students need to deliver their copies of the printed thesis books to main Art and Design Office. A written receipt of items by office staff will need to be completed.
*This is potentially negotiable in terms of delivering or mailing depending on student's plans post semester. Please speak to the Graduate Coordinator should you need to make other plans.
****Thesis students MUST confirm they have turned in their printed thesis to the A&D office and have successfully moved out of their studios, returning them to their original condition to be approved by Patrick Hill, before their degree is complete.**