# Art, Art History, Design and Museum Studies Minors 

Applies to students who file their Degree Program in August 2023
Note: ART 200 does NOT qualify to count towards a minor in the Art and Design department

## Art <br> Bachelor of Arts <br> Bachelor of Science

1. ART 100(3), 101(3), 115(3)
2. Additional 9 hours in art and /or design electives (should be chosen with advisement) to total at least 18 hours in the minor. ART 200 cannot be used to satisfy this requirement.

## Art History

Bachelor of Arts
Bachelor of Fine Arts
Bachelor of Science

1. ART 271(3) or 272(3), and 273(3) or 274(3)
2. Additional 12 hours of art history (should be chosen with advisement by an art history faculty member) to total at least 18 hours. *May not use both ART 480(3) and ART 484(3) to fulfill the 12 hours of electives. ART 200 cannot be used to satisfy this requirement.

## Art History

Bachelor of Science in Education (Non-Certifiable)

1. ART 271(3), 272(3), 273(3), 274(3)
2. Additional 9 hours in art history (should be chosen with advisement by an art history faculty member) to total at least 21 hours. *May not use both ART 480(3) and ART 484(3) to fulfill the 9 hours of electives. ART 200 cannot be used to satisfy this requirement.

## Design

## Bachelor of Science

1. ART 100(3), 101(3), ART 110(3), 115(3), 202(3), DES 210(3), DES 300(3)

## Photography

Bachelor of Arts
Bachelor of Science

1. ART 110(3), 115(3), 255(3)
2. Nine hours from following to total at least 18 hours in the minor: ART 354(3), 355(3), 356(3), 357(3), 358(3), 359(3), 387(3), 399(3), 454(3).

Museum Studies<br>Bachelor of Applied Science<br>Bachelor of Arts<br>Bachelor of Fine Arts<br>Bachelor of Music<br>Bachelor of Music Education (Non-Certifiable)<br>Bachelor of Science<br>Bachelor of Science in Education (Non-Certifiable)<br>Bachelor of Science in Nursing<br>Bachelor of Social Work

Program Advisors: Dr. Billie Follensbee, Art and Design, Museum Studies Program Coordinator; Dr. Mitzi Kirkland-Ives, Art and Design; Dr. Michelle Bowe, Biology; Ms. Melanie Carden-Jessen, Geography, Geology and Planning; Dr. Elizabeth Sobel, Sociology and Anthropology; Dr. F. Scott Worman, Sociology and Anthropology.

The Museum Studies minor is an interdisciplinary minor that introduces students to the variety of careers available in museum studies as well as providing some basic background training in a variety of museum-related fields, allowing students to expand or continue their studies at the undergraduate or graduate level or by working in museums themselves. This minor is also appropriate for students interested in public affairs, community development, or other fields leading to a career working with governmental or private institutions. By providing students with some background education in a variety of types of museums, how museums operate, and the role of different types of museums, students will develop an appreciation for these and other public and private institutions.

1. Required Courses (9 hours): MST 388(3), 495(3), and either MST 488(3)* or 380(3) or 381(3) or 382(3). With advisor approval, MST 496(3), Special Topics in Museum Studies, may substitute MST 488, 380, 381, or 382. Students must register for either the ART course code or the MST course code for 388 and 488; the ART course code will count as an Art History course, while the MST course code will count as a Museum Studies course.
2. Complete nine additional hours from one of the following tracks. Only two electives may overlap with courses used for any major or minor. Appropriate substitutions are allowed within a track with the approval of a Museum Studies advisor.
a. Art History Track: Appropriate prerequisite (ART 272 or ART 273) and two of the following: ART 471(3), 475(3), 476(3), 478(3); 480(3) or 484(3); 485(3), 486(3), 487(3).
b. Biology Track: Two taxonomy courses and selected courses from the following, for a total of 8 to 10 hours: BIO 485(1-3), 501(2), 509(4), 527(1-4), 561(2), 562(4), 564(2).
c. Geoscience Track: Select one GRY course, one GLG course, and one additional course from the following: GEO 363(4), GRY 301(3), 318(3), 320(3), 348(3); GLG 314(3), 332(3), 333(4), 350(3), 412(4), 415(4); PLN 573(3).
d. Anthropology-Archaeology Track: ANT 305(3) and two of the following: ANT 345(3), 351(3-6), 355(3), 360(3), 375(3), 397(1-3) (when applicable), 490(1-6) (when applicable), 545(3), 550(3), 555(3), 598(3) (when applicable).
e. Anthropology-World Cultures Track: ANT 100(3) or 303(3) and two of the following: ANT 330(1-3), 332(3), 334(3), 490(1-6) (when applicable).
f. Anthropology-Native Americans Track: Three of the following: ANT 325(3), $327(3), 330(1-3), 351(3-6), 360(3), 490(1-6)$ (when applicable), 505(3), 525(3), 598(3) (when applicable).
