

Bachelor of Fine Arts in Art

Applies to students who file their Degree Program effective August 2018

All statements in the document concerning requirements, prerequisites, or other matters are for informational purposes and subject to change. Effective academic advisement is a partnership, with advisees sharing in the responsibility.

Refer to your DEGREE AUDIT to verify degree requirements have been met.

Foundations

| | | |
|----------------------------|---------|-------|
| Two-Dimensional Design 3 | ART 100 | _____ |
| Three-Dimensional Design 3 | ART 101 | _____ |
| Intro to New Media 3 | ART 110 | _____ |
| Drawing I 3 | ART 115 | _____ |
| <i>12 hours</i> | | |

Studio Core

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|---|-----------------------|-------------------------|---------|-------|
| Take five courses with at least one from each of the three groups listed here* (3D studies track requires ceramics, metal, and sculpture) | <i>(color theory)</i> | Intermediate Design I 3 | ART 202 | _____ |
| | | Drawing II 3 | ART 215 | _____ |
| | | Painting I 3 | ART 225 | _____ |
| | | Printmaking I 3 | ART 242 | _____ |
| | | Ceramics I 3 | ART 212 | _____ |
| | | Metals-Jewelry I 3 | ART 223 | _____ |
| | | Sculpture I 3 | ART 235 | _____ |
| | | Digital Arts I 3 | ART 210 | _____ |
| | | Computer Animation I 3 | ART 230 | _____ |
| | | Photography I 3 | ART 255 | _____ |
| <i>15 hours</i> | | | | |

Art History

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|-----------------|--|---------|-------|
| | History of Western Art I 3 | ART 271 | _____ |
| | History of Western Art II 3 | ART 272 | _____ |
| Select one | Survey of Art of Africa, Oceania, and Americas 3 | ART 273 | _____ |
| | Survey of Asian Art 3 | ART 274 | _____ |
| | 6 hours Art History electives chosen with advisement | _____ | _____ |
| <i>15 hours</i> | | | |

Complete one of the following studio area options:

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|---|--|
| track option | 3D Studies |
| | *Required Studio Core: ART 212(3), 223(3), 235(3) |
| | area electives: |
| | Ceramics II 3 ART 312 _____ |
| | Ceramics III 6 ART 313 _____ |
| | Special Topics in Ceramics 3-12 ART 314 _____ |
| ART 314 may be repeated when course content changes | |
| | Jewelry and Metalsmithing 3 ART 322 _____ |
| | Jewelry, Metals and Enameling 3 ART 323 _____ |
| | Metals and Jewelry III 3-12 ART 324 _____ |
| | Sculpture II 3 ART 335 _____ |
| | Figure Modeling 3-9 ART 336 _____ |
| | Individual Instruction 3-6 ART 399 _____ |
| | Sculpture III 3-12 ART 435 _____ |
| <i>15-21 hours</i> | |

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| track option | Computer Animation |
| | Computer Animation II 3 ART 330 _____ |
| | Computer Animation III 3 ART 331 _____ |
| | Computer Animation IV 3 ART 430 _____ |
| | Prof Practices Computer Animation 3 ART 431 _____ |
| | area electives: |
| | Individual Instruction 3-6 ART 399 _____ |
| | Computer Animation V 3-6 ART 432 _____ |
| <i>15-21 hours</i> | |

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| track option | Digital Arts |
| | Time-Based Digital Arts 3-6 ART 310 _____ |
| | Individual Instruction 3-6 ART 399 _____ |
| | Seminar in Digital Arts 3-9 ART 410 _____ |
| | area electives: |
| | Computer Animation II 3 ART 330 _____ |
| | Computer Animation III 3 ART 331 _____ |
| | Computer Animation IV 3 ART 430 _____ |
| | Pro. Practices in Computer Animation 3 ART 431 _____ |
| | Basic New Media Design 3 DES 345 _____ |
| <i>15-21 hours</i> | |

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| track option | Drawing |
| | Drawing III 3-9 ART 315 _____ |
| | Life Drawing 3-9 ART 316 _____ |
| | area electives: |
| | Individual Instruction 3-6 ART 399 _____ |
| <i>15-21 hours</i> | |

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| track option | Painting |
| | Painting II 3-6 ART 325 _____ |
| | area electives: |
| | Painting with Water-Based Media 3-9 ART 326 _____ |
| | Individual Instruction 3-6 ART 399 _____ |
| | Painting III 3-9 ART 425 _____ |
| <i>15-21 hours</i> | |

name _____

Bear Pass number _____

advisor _____

Four-Year Guide

Freshman

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| ART 100 ART 115 | ART 101 ART 110 |
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Sophomore

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Junior

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Senior

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Candidacy Review

During the first semester of your Junior year a selection of work from Foundations and Studio Core areas is to be submitted to a committee of the art faculty for review.

Students must have a 3.0 or higher GPA in the major and MSU cumulative GPA of at least 2.5 to be admitted to degree program.

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| track option | Photography |
| | area electives: |
| | Medium Format Photography 3 ART 354 _____ |
| | Large Format Photography 3 ART 355 _____ |
| | Color Photography 3 ART 356 _____ |
| | Special Topics in Photography 3 ART 357 _____ |
| | Studio Photography 3 ART 358 _____ |
| | Digital Photography 3 ART 359 _____ |
| | Individual Instruction 3 ART 399 _____ |
| | Digital Photography II 3 ART 454 _____ |
| | Advanced Photography Seminar 3-6 ART 455 _____ |
| ART 455 must be taken at least once with ART 499 | |
| <i>15-21 hours</i> | |

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| track option | Printmaking |
| | Printmaking II 3-9 ART 342 _____ |
| | area electives: |
| | Lithography 3-9 ART 343 _____ |
| | Individual Instruction 3-6 ART 399 _____ |
| <i>15-21 hours</i> | |

Art and Design Electives

Additional courses from across the Art and Design course offerings, in studio, design, art history, art education or aesthetics (PHI 320), outside of the area of track option, 9 hours of which must be at the 300 level or higher chosen with approval of advisor, bringing the total number of hours to no fewer than 75.
Computer Animation majors may use MED 365. ART 200 CANNOT be used. 9-15 hours

Senior Exhibition

Senior Exhibition 3 ART 499 _____

Must be taken concurrently with upper division course in track area.
3 hours

Major requirements: 75 hours

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